




DEPARTMENT OF PUNJABI
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	Dr.	First Name	Rattandeep	Last Name	Kaur	
Designation		Assistant Professor				
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Web-Page		http://dsc.du.ac.in/faculty/				
Educational Qualifications						
Degree		Institution			Year	
BA (Punjabi Hons)		Mata Sundri College, University of Delhi			2002	
MA (Punjabi)		SGTB Khalsa College, University of Delhi			2004	
B.Ed (English, SSt.)		Pt. Ravishankar Shukla University, Raipur			2005	
M.Phil (Punjabi)		University of Delhi			2007	
PhD(Punjabi)		University of Delhi			2014	
Advanced Diploma in Urdu Language		University of Delhi			2012	
Certificate in Modern Persian		University of Delhi			2013	
Certificate in counseling & guidance		University of Delhi			2014	
M.A. (Psychology)		IGNOU			2020	
Career Profile						
<ol style="list-style-type: none"> 1. Worked as a guest faculty at Dyal Singh College, University of Delhi from July 2018 to Feb 2019. 2. Working as an Assistant Professor at Dyal Singh College, University of Delhi from Feb 2019 till date. 						
Administrative Assignments (From 1st July 2017 onwards)						
<ol style="list-style-type: none"> 1. Co- Convener of Departmental Time table Committee 2021-22. 2. Member of the college NAAC Steering Committee 2021-22. 3. Member of Dyal Singh College Sustainability Forum since March 2022. 4. Member of Moderation Committee for UG Papers 2021-22. 5. Member of Committee of Paper Setting (UG Papers) 2021-22. 6. Member of Departmental Cultural Society 2019-20, 2021-22. 7. Member of Departmental BA (Hons) Admissions 2019-20, 2020-21, 2021-22. 8. Member of Departmental Library Committee 2019-20, 2020-21, 2021-22. 9. Member of Porch wall Beautification Committee for NAAC Peer Team Visit Since March 2022. 10. Invigilation duties of SOL and University examinations from 2017 till date. 11. Evaluation of answer Scripts for UG Examinations regularly from 2017 till date. 12. Member of College Dance Society. 						
Areas of Interest / Specialization						
Feminist Perspective of Pakistani Punjabi Short Story						

Subjects Taught
<ol style="list-style-type: none"> 1. Medieval Narrative Poetry: Qissa and Balladry 2. AECC Punjabi- B 3. Theory of literature and Indian Poetics 4. BA Prog (Core MIL)/ Medieval Narrative Poetry, Autobiography and Functional Punjabi 5. BA Hons (SEC)/ Learning skill of translation 6. BA Hons/ Punjabi Folklore and Culture 7. BA Hons/ Punjabi Epic Poetry 8. BA Prog/ Learning Skill of Drama and Theatre 9. BA Hons/ Punjabi Literature on Partition and Punjab Holocaust
Research Guidance
<p>Publications Profile (From 1st July 2017 onwards)</p> <p>Books</p> <ol style="list-style-type: none"> 1. She in the He World: Feminism and its Tenets (English Language), Blue Rose Publishers, 2017. 2. Pakistani Punjabi Story: Feminist Perspective (English Language), Manpreet Prakashan, 2021. <p>Articles</p> <ol style="list-style-type: none"> 1. Pakistani Punjabi Kahani: Nariwadi Paripekh, in the book, Punjabi sirjankari vich Nari Bimb di Gharhat, Dr Rupinder Kaur (Ed), 2018. 2. Pakistani Punjabi Story: Feminist Perspective, Published in the spring 2019 issue of the Conifers Calls Magazine, Shimla 3. Gurdial Singh de novel Kuwela de Nari Sarokar, in the book, Punjabi Sahit de Samajik Sarokar ate Sandarbh, Dr Kamajit Singh (Ed), 2020. 4. Udari: Alochnatmak Adhyan, in the book , Punjabi Sahit de Vibhin Roopakar ate Viharak Sameekhya, Dr Ravinder Singh (Ed), 2020.
Conference Organization/ Presentations (From 1 st July 2017 onwards)
<ol style="list-style-type: none"> 1. Participated as a chief guest and the main speaker on the World Book Day special “Meet the Author” Program at the India Kids School, Udhampur, Jammu and Kashmir on 23 April 2018. 2. Presented paper titled “Gurdial Singh de Novalan da Nari Paripekh” at the One day International Seminar at Dyal Singh College on 1st November 2018. 3. Presented Paper titled “Pakistani Punjabi Kahani Diyan Roopakar Visheshtavan” at the World Punjabi Literary Conference held at Punjabi University Patiala from 9th to 11th January 2019. 4. Presented Paper titled “Parvez Kaur Sandhu Rachit Kahani Sangreh Muthi Bhar Supne Vich Nari Hond da Sankat” at Khalsa College Global Punjabi Conference, Khalsa College Patiala

on 8 March 2019.

5. Presented a Paper on the life and Works of Ishtar Chitrakar at the Special Program on Ishwar Chitrakar held at Dyal Singh College on 29 January 2019.
6. Presented a paper titled "Manga Basi Kaav Vich Parvasi Samvedna" at Hansraj Mahila College Jalandhar on 4 March 2020.
7. Presented a paper titled Balwinder Singh Brar de Kahani Sangreh 'Jhuth de Aar Paar' vich Rishteyan de Badalde Sameekaran in One day National Seminar organized by Mata Sundri college in Nov 2021.
8. Presented a paper titled Kulwant Singh Virk di Kahani 'Mawan Dheeyan': Alochnatmak Adhyan in three day International Seminar organized by Mata Sundri college in November 2021.
9. Participated as a National Poet at the Nari Kavi Darbar organized on the occasion of International Women's Day by Punjabi Academy, Delhi on 8 March 2022.
10. Participated in Several Stories and Poems on various Radio Shows.

Convener/ Organiser of Seminar

1. Convener of Two Day International Inter-Disciplinary Seminar on 'Gender Parity and its Depiction in Literature' by Department of Punjabi in April 2022.
2. Convener of Ru Ba Ru Program with ' Prof. Kuljit Shellie' in March 2022.

Research Projects (Major Grants/Research Collaboration) (From 1st July 2017 onwards)

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Awards and Distinctions (From 1st July 2017 onwards)

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Association with Professional Bodies

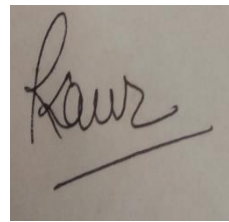
Member of the Army wives welfare organization.

Other Activities like MOOCs/ Patents etc. (From 1st July 2017 onwards)

Received letter from the office of the honorable Justin Trudeau (Prime Minister of Canada) on 5 July 2017 for appreciation of the book She in the He World.

Received letter of appreciation from Dr Harbeen Arora, Global Chairperson, All Ladies League and Women Economic Forum on 14 November 2017 for the book She in the He World.

Various other accolades and appreciations received from different universities and ministries for the same book.

A square image showing a handwritten signature in black ink on a light-colored background. The signature appears to be 'Kaur' with a horizontal line underneath it.

Signature of Faculty Member

