




DEPARTMENT OF _____
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	DR	First Name	YAMINI	Last Name		
Designation		ASSISTANT PROFESSOR				
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Web-Page		http://dsc.du.ac.in/faculty/				
Educational Qualifications						
Degree		Institution			Year	
BA English		Indraprastha College for Women, DU			2006	
MA English		Indraprastha College for Women, DU			2008	
PhD		Department of English, Faculty of Arts, DU			2016	
Career Profile						
<p>Dyal Singh College, Univ of Delhi, Nov 2015- St Stephen's College, Univ of Delhi, Jan 2015- Nov 2015. Kirori Mal College, Univ of Delhi, July 2012- December 2014. Sri Guru Tegh Bahadur Khalsa College, Univ of Delhi, July 2011- June 2012.</p>						
Administrative Assignments (From 1st July 2019 onwards)						
<p>Convenor, Dramatics Society (Astitva), 2019-20 Convenor, Dramatics Society (Astitva), 2020-21 Convenor, Dramatics Society (Astitva), 2021-22 Convenor, Creative Writing Society (Spilled Ink), 2022-23 Member, Creative Writing Society (Spilled Ink), 2023-24 Member, Creative Writing Society (Spilled Ink), 2024-25</p>						
Areas of Interest / Specialization						
Postcolonial Literature, Indian Literature, Forms of Novel, Hindi Fiction						
Subjects Taught						
<p>Indian Classical Literature Forms of Popular Fiction Nineteenth Century European Realism Modern Indian Writing in English Postcolonial Literatures Detective Literatures Modes of Creative Writing</p>						

Research Guidance
Publications Profile (From 1 st July 2019 onwards)
<ol style="list-style-type: none"> 1. 'Progressive Writers' Movement in Hindi (1930s-40s): Conflicts and Debates'. <i>Lapis Lazuli: An International Literary Journal</i>. Vol. 11, No. 1, SPRING, 2021. ISSN 2249-4529. Published: 28/07/2021. http://pintersociety.com/wp-content/uploads/2021/07/Y-72 . 2. 'Religion and Secularism in the Modern Nation-State: a Study of Talal Asad's Theory via Gandhian Praxis'. <i>The Research Post: International Journal of Social Sciences and Humanities</i>. Vol 3, No 1, Summer 2020. ISSN 2229-676X. p. 34-40. 3. 'Perfectionist Mothers and their Idealistic Demands: Shakun Batra's Exploration of the Darker Shades of Motherhood'. <i>Café Dissensus</i>. Issue 62: Exploring Motherly Instincts: Representation of Mothers in Indian Cinema. 30 May 2022. ISSN 2373-177X. online. https://cafedissensus.com/2022/05/30/perfectionist-mothers-and-their-idealistic-demands-shakun-batras-exploration-of-the-darker-shades-of-motherhood/ 4. 'Valmiki, Kamban, Krttivasa, and Tulsidas's Rama: Negotiating Godliness and Humanity'. <i>Lapis Lazuli: An International Literary Journal</i>. Vol. 12, No. 2, AUTUMN 2022. ISSN 2249-4529. Published: 30/12/2022. https://pintersociety.com/vol-12-no-2-autumn-2022/. 5. <i>Imagining a Postcolonial Nation: Hindi Novel and Forms of India (1940s-80s)</i>. Delhi: Bloomsbury India. 2023. ISBN 9789356400221 6. 'Recording National Emergency: Literature as History in Times of Censorship'. <i>Voices of Marginalisation: Literary Records of Trauma</i> Eds. Dr Prabuddh Ananda and Dr Minakshi Lahkar. Delhi: SLC India Publishers. 2023 7. Book Review. 'The Recesses of the Human Mind and the Pandemic Induced Isolation: A Sinister Combination?'. <i>Muse India: the literary ejournal</i>. Issue 113, Jan-Feb 2024. ISSN: 0975-1815
Conference Organization/ Presentations (From 1 st July 2019 onwards)
<ol style="list-style-type: none"> 1. Presented a paper titled 'Individual, Image, and Ideas: Gandhi's Narrative Journey in <i>Shekhar: Ek Jivani (1941,44) and Tedhe Medhe Raaste (1946)</i>' at the two-day National Seminar on 'Gandhi in India's Literary Imagination Rethinking History, Culture and Society' organized by Jamia Millia Islamia, New Delhi in collaboration with Gandhi Smriti and Darshan Samiti, New Delhi on October 22-23, 2019. 2. Presented a paper titled 'Hindi, Hindustani, Urdu, and their Crevices and Continuities: Rahi Masoom Raza's Exploration of Linguistic Marginalization(s)' at the National Conference on 'Resistance and Revolutions: The Politics of Marginality' by the Department of English, Dyal Singh Evening College, University of Delhi on 15-16 December 2021. 3. Presented a paper titled 'Gerrymandering Nation(s): Hindi Novels' Representation of Post-Independence Nationalist Public Sphere's Exclusionary Politics' at the online International Conference on 'Locating the Public Sphere in Contemporary India: Theory and Practice' organized by Motilal Nehru College, University of Delhi on 21-23 March 2022. 4. Presented a paper titled 'Nirmal Verma's Nayi Kahani: Rescuing Truth from Artistic and Political

<p>Totalitarianism’ at an International Seminar on ‘Post-Truth(s): Representations in Contemporary Literature and Cinema’ organized by the Department of English, Aligarh Muslim University on 28-29 November 2023.</p>
<p>5. Participated in a Panel Discussion on ‘The Hindi Novel and Nationalism (1930-80)’ organized by the Department of English, Dyal Singh College, DU on 07 February 2024 with discussants Prof Sukrita Paul Kumar, Prof Vibha Chauhan, and Prof Bodh Prakash, moderated by N Sachin.</p>
<p>6. Presented a paper titled ‘Harishankar Parsai: Satirizing the Performance of Nationalism’ at the IACLALS Annual Conference on ‘Wit, Humour and Carnavalesque in Literature and Performance’ organized in collaboration with Department of Humanities and Social Sciences, BITS Pilani (K K Birla Goa Campus) on 15-17 February 2024.</p>
<p>7. Participated in an online panel/book discussion on ‘Hindi Upanyaas aur Rashtravaad’ organized by the Youtube Channel ‘Parakh’ on 24 March 2024.</p>
<p>Research Projects (Major Grants/Research Collaboration) (From 1st July 2019 onwards)</p>
<p>Awards and Distinctions (From 1st July 2019 onwards)</p>
<p>Association With Professional Bodies</p>
<p>Member, Indian Association for Commonwealth Literatures and Language Studies</p>
<p>Other Activities like MOOCs/ Patents etc. (From 1st July 2019 onwards)</p>
<p>1. Two Weeks Online FDP on Enhancing Psychological Skills for Teaching and Practice, MHRD, PMMMNMTT, Teaching Learning Centre, Ramanujan College, University of Delhi, 15 September to 29 September 2020</p>
<p>2. 2 Week Online FDP on Research Methodology, MHRD, PMMMNMTT, Teaching Learning Centre, Ramanujan College, University of Delhi, 01 October to 15 October 2020</p>
<p>3. 2 Week National Online FDP on Emerging Accessible Technologies for Teachers in Higher Education, Maitreyi College and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the PMMMNMTT of Ministry of Education, Flexible Mode, 20 March to 03 April 2021.</p>
<p>4. Published a Patent on ‘DEEP LEARNING BASED ENGLISH TRANSLATION SYSTEM WITH IMPROVED ACCURACY AND EFFICIENCY’ on 11 August 2023 in Issue n. 32/2023 of the Official Journal of the Patent Office, India.</p>

Jamini

Signature of Faculty Member