



**DEPARTMENT OF PUNJABI**  
**DYAL SINGH COLLEGE, UNIVERSITY OF DELHI**  
**FACULTY DETAILS**



<b>Name</b>	<b>Dr. RAVINDER SINGH</b>		
<b>Designation</b>	Professor, Department of Punjabi Former Fellow at Indian Institute of Advanced Study, Shimla		
<b>Address</b>	Dyal Singh College (M) University of Delhi Lodi Road, New Delhi-110003		
<b>Phone No Office</b>	011-24365606		
<b>Residence</b>	WZ-707-C, Street No 18 Shiv Nagar, New Delhi-110058		
<b>Mobile</b>	9810369568		
<b>Email</b>	<a href="mailto:ravinder707@gmail.com">ravinder707@gmail.com</a> <a href="mailto:ravindersingh.punjabi@dsc.du.ac.in">ravindersingh.punjabi@dsc.du.ac.in</a>		
<b>Web-Page</b>	<a href="http://dsc.du.ac.in/faculty/">http://dsc.du.ac.in/faculty/</a> <a href="https://profpravindersingh707.academia.edu">https://profpravindersingh707.academia.edu</a>		
<b>Educational Qualifications</b>			
<b>Degree</b>	<b>Institution</b>	<b>Year</b>	
B.A. (P)	DELHI UNIVERSITY	1988	
M. A. Punjabi	DELHI UNIVERSITY	1990	
M. Phil.	DELHI UNIVERSITY	1991	
Ph.D.	DELHI UNIVERSITY	1995	
<b>Career Profile</b>			
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	
IAS, Shimla	Fellow (2 Years)	01-01-2022 to 31-12-2023	
Dyal Singh College	Professor	18 July 2018 onwards	
Dyal Singh College	Associate Professor	20 April 2007 to 17 July 2018	
Dyal Singh College	Assistant Professor	23 January 1996-19 April 2007	
<b>Administrative Assignments (From 1st July 2017 onwards)</b>			
<ul style="list-style-type: none"> <li>♦ Teacher in Charge 2017-18, 2019-20, 2020-21</li> <li>♦ IQAC, Member 2017-2022, 2023</li> <li>♦ College Research Committee, Member 2017-2022</li> <li>♦ Academic Committee, Member 2017-18, 2018-19, 2019-20, 2020-21, 2024-25</li> <li>♦ Proctorial Board, Member, 2017-18, 2018-19, 2019-20, 2020-21</li> </ul>			

<ul style="list-style-type: none"> <li>♦ Library Committee, Member 2017-18, 2018-19</li> <li>♦ Students Election Committee, 2017-18, 2018-19, 2019-20</li> <li>♦ Magazine Committee, Member 2017-18, 2018-19</li> <li>♦ Member, Faculty of Arts, 13.09.2022 to 12.09.2025.</li> <li>♦ Board of Research Studies, Arts Faculty, Delhi University, Member 2020-21, 2021-22</li> <li>♦ DRC, Department of Punjabi, Arts Faculty, Member 2018-19, 2019-20, 2020-21</li> <li>♦ Committee of Courses-BA Hons and PG, Member 2017-18, 2018-19, 2019-20</li> <li>♦ Moderation Committee, Department of Punjabi, Member 2017-18, 2018-19, 2019-20, 2020-21</li> <li>♦ Paper Setting, Convener/Member 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2023-24, 2024-25</li> <li>♦ Evaluation of Scripts, Convener/Member 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 23-24</li> <li>♦ Examination, Deputy Superintendent 2017-18, 2018-19, 2019-20, 2020-21, 2023-24</li> <li>♦ Empanelled Examiner of PhD at Guru Nanak Dev University, Amritsar and Punjab University, Chandigarh.</li> <li>♦ Internal Assessment Monitoring Committee, Member, 2017-21, 2021-22</li> <li>♦ Admissions Committee, Coordinator in 2017 and member in 2018, 19, 20, 21, 24</li> <li>♦ College Promotions Committee, member, 2020-22, 2024-25</li> <li>♦ Screening Committees for Promotions, Convener &amp; Member in various Departments</li> <li>♦ Committee for Covid-19 Task Force, Convener 2021</li> <li>♦ Advisor, Centre of Indic Studies AURO University, Surat. Gujarat</li> <li>♦ Subject Expert at National Testing Agency, New Delhi.</li> <li>♦ Subject Matter Expert, TCS-iON (Punjabi)</li> </ul>
<b>Areas of Interest / Specialization</b>
Civilisational and Cultural Studies, Indian Knowledge Traditions, Sikh and Gurmat Studies, Indian Narrative Studies, Modern Literary Studies, Diaspora Literature
<b>Subjects Taught</b>
BA(Hons) Punjabi (Gurmat, Culture, Short Stories, Novel, Drama, Pakistani Punjabi Literature, Parvasi Punjabi Sahit), BA Prog, (Discipline courses, Language) BA(H) Generic Elective courses in Punjabi

<b>Research Guidance</b>	
1	Umme Aimon, Completed 2020, 2016-17 Representations of Feminist Issues in Punjabi and Arabic Novel & Short Story - A Comparative Study
2	Akshay Kumar, 2017 (Punjabi Kisani naal Sambandhat Natakan da Adhyan)
3	Gaurav Kumar, Completed 2024, 2018-24 Socio-Cultural And Political Study Of Punjabi Cinema (In The Context Of Selected Films From 2000 To 2018)
4	Sukhjinder Singh completed 2023, 2018-23 Punjabi Opera Natakan vich Rajasi Chetna
5	Navneet Kaur, completed 2024, 2018-24 Interpretation Of Gurbani And The Poetry Of Bhai Gurdas (In Context Of Indian Philosophy)
6	Ajay Kumar, 2019 (Depiction of Punjabi Identity in Early Punjabi Cinema (In a special context of films till 1980)
7	Parwinder Singh, 2021 Regionalism in Contemporary Punjabi Novel
8	Harwinder Kaur Bhullar, 2021 (Charan Das Sidhu ate Swarajbir de Natakan vich Myth Roopantran: Tulnatamak Adhyan
<b>Books Published (Sole Author)</b>	
1	Understanding Punjab: A Geo-cultural and Civilisational Context. IAS, Shimla, 2024 ISBN 978-81-969454-5-9
2	Parvasi Punjabi Sahit: Punjabi Sabhyachark Pachhan de Masle Lokgeet Prakashan, Chandigarh. 2019 ISBN 978-93-82837-26-8
3	Bharti Birtant Parampara ate Samkali Punjabi Birtant, Manpreet Prakashan, New Delhi 2018, ISBN 81-8138-013-4
4	Manafi Palon ki Dastan (Hindi Poetry), Star Publications Pvt Ltd, New Delhi, Hindi Poetry 2018, ISBN 81-7650-638-9

5	Samkali Gyan Chintan ate Viharak Punjabi Samikhya. Manpreet Prakashan, Delhi. 2016 ISBN 81-87654-10-4
6	Samkali Birtant: Sabhyacharak Adhyan. Manpreet Prakashan, New Delhi. 2013 ISBN 81-87654-19-8
7	Om Parbat (Adi Kailash di Durgam Yatra), Manpreet Prakashan. 2013 ISBN 81-87762-62-4
8	Nav Chintan ate Samkali Punjabi Sahit. Manpreet Prakashan, New Delhi. 2011 ISBN 81-87654-227-4
9	Samkali Punjabi Natak De Sarokar. Chetna Prakashan, Ludhiana, Punjab. 2011 ISBN 81-87654-227-4
10	Koi Shikwa Darmyan na Ho. Hindi Academy, Delhi.009. ISBN 81-7142-677-8
11	Apne Ander (Hindi Poetry). Chetna Prakashan, Ludhiana. 2007. ISBN 81-7883-455-3
12	Ekaant Mein Bhi (Hindi Poetry), Aesthetic Publication, Ludhiana. 2011
13	Charan Das Sidhu de Natakan da Alochnatmik Adhyan. Manpreet Prakashan, Delhi. 2003
<b>Books Published (Edited)</b>	
1	The Topography of Bhakti: Social Reform Watersheds in Indian Intellectual History. IAS, Shimla. 2023 ISBN 978-93-82396-94-9
2	Punjabi Sahit de Vibhin Roopakar ate Viharak Samikhya (ed.) 2019 ISBN 81-8138-015-0
3	Ajoka Punjabi Sahit: Sandarbh ate Sarokar Manpreet Prakashan, Delhi. 2016 ISBN 81-87654-32-5
4	Madhkali Birtantak Kaav. Manpreet Prakashan, New Delhi. 2015 ISBN 81-87654-23-6
5	Parvasi Punjabi Sahit de Sandarbh ate Sarokar. Manpreet Prakashan, New Delhi. 2013 ISBN 81-87654-212-6
6	Samkali Punjabi Sahit: Samikhya ate Mulankan. Manpreet Prakashan, New Delhi. 2013 ISBN 81-87654-216-3
<b>Translation</b>	
1	Ullanghan (Hindi to Punjabi Translation) Sahitya Akedamy, Delhi. Short Stories 2014 ISBN978-81-260-4286-9
2	Chor Machaye Shor. NBT, Delhi Translation 2009. ISBN 978-81-237-5488-8
3	Ao Pryog Kariye-Pani. Learners Press, Green Park, Delhi. 1993. ISBN 81-7181-021-7
4	Ao Pryog Kariye-Bijli. Learners Press, Green Park, Delhi. 1993. ISBN 81-7181-022-5
<b>International Journals 2017-24</b>	
1	Bhartiya Gyan Parampara ka Bhoo-Sanskritik aur Sabhyagat Sandarbh, Himanjali, IAS Shimla, ISSN 2349-4905. Issue-28, July-December, pg 125-128
2	Article "Sahitya or Literature: A Dharma Centric Account" published in 'Summerhill: IAS Review' ISSN 0972-1452 Vol. XXVIX No. 1 Winter 2023 Pg 59-63
3	Article "Sagarmanthan: An Interpretation of Indian Knowledge Traditions" published in 'Summerhill: IAS Review' ISSN 0972-1452 Vol. XXVIII No. 2 Winter 2022 Pg 55-60
4	Article "Locating Indic Civilization in its Knowledge Traditions" published in 'Summerhill: IAS Review' ISSN 0972-1452 Vol. XXVIII No. 1 Summer 2022 Pg. 34-37
5	Article "Punjabi Literature and its Impact on Modes of Socio-Cultural Changes", published in 'Innovation The Research Concept' (RNI No.UPBIL/2016/68367) ISSN: 2456-5474 Vol.-6 Issue-10 November- 2021 Pg 181-186
6	Article "Punjab, Punjabi Society and History: Reclaiming Locations of Identities through Literature", 'Conifers Call' Shimla Journal of Poetry and Criticism ISSN 0975-5365 Autumn 2019 (Vol. 11 No. 2) , Spring 2020 (Vol. 12 No. 1) Pg 3-8
7	Article "Impact of Social Media on Socio-Cultural Identity", published in an International Journal, 'Conifers Call' Shimla. ISSN 0975-5365 Vol. 11 No. 1 , Spring 2019 Pg 79-86
8	Article "Modernity in Post-Independence Indian Punjabi Literature (Fiction): Response and Growth of Punjabi Literature", published in an International Journal, 'Conifers Call' Shimla. ISSN 0975-5365 Vol. 10 No. 2 , Autumn 2018 Pg 9-15
9	Article "Bridge Across the Rivers: Narratives of Forgiveness" published in an International Journal, 'Conifers Call' Shimla. Vol. 10 No. 1, Spring 2018. ISSN 0975-5365. Pg 85-90
10	Article "Historiography of Translation in Punjabi" published in Himachal Pradesh University Journal, Vol. 05, No 1-2, ISSN 2277-1425, e-ISSN 2277-1433, July-December 2017, Pg 248-256

11	British Punjabi Diaspora: Some issues of Cultural Identity, The Commonwealth Review, Vol. XXIII, No. 1, ISSN 0974-0473. Pg 73
<b>National Journals 2017-24</b>	
1	Article "Yuva Punjabi Parvas da Punjabi Samaj-Sabhyachar Upar Prabhav" (Co-author), Sanvad-17, Khalsa College, Amritsar, ISSN 2395-1273, Pg 85-91
2	Article "Rukh te Rishi" Samdarshi, Punjabi Academy, New Delhi, ISSN 2581-3986 September 2020-February 2021 (Year 36 Issue 174) Pg 112-115
3	'Yatharth, Ati-Yatharth ate Kalpit Yatharth" in "Sanvad" A Peer reviewed Punjabi Research Journal, PG Punjabi Adhyan Vibhag, Khalsa College, Amritsar. July-December 2019. ISSN 2395-1273, Pg 104-109
4	Amriki Punjabi Sahit ate Punjabi Pachhan da Mansik Sangharsh, Samdarshi, Punjabi Academy, Delhi. 168, March-April 2019. ISSN 2581-3986. Pg 87-93
5	Uttar-Adhuniktavad da Bharti Paripekh, Kaavshastar, A Peer Reviewed Punjabi Research Journal, Amritsar, April-June 2018, Pg 110-114 ISSN 2395-6305
6	Bharti Samaj-Sabhyachar di Birtantkari de Itihaskari Soame, Sanvad: Punjabi Refreed Research Journal, PG Punjabi Adhyan Vibhag, Khalsa College, Amritsar. July Dec 2017. ISSN 23951273. Pg. 62-67
<b>Chapter in Books 2017-24</b>	
1	Indian Literature: Dharma Centric Narrative. <i>A Glimpse of Indian Knowledge Tradition</i> (Ed) Gore, Vitthal. 2024 ISBN 979-8-89519-910-7 Pg. 69-87
2	Dharam Het Saka Jin Kiya. <i>Guru Tegh Bahadur: The Great Redeemer of Life, Philosophy and Martyrdom</i> . (Ed) Manmohan Singh. 2024 IAS Shimla. ISBN 978-81-969454-6-6 Pg. 72-80
3	Guru Nanak Bani ate Media, Samaj te Sabhyachar, Nanak Bani: ate Media, Samaj te Sabhyachar,(Ed), Saptrishi Publications (International), Chandigarh, ISBN 978-93-88977-54-8. 2019
4	Article on "Guru Nanak Dev Ji da Sarabkali Manavi Pravachan" published in 'Universal Relevance of Guru Nanak's Teachings', Punjabi Heritage Foundation of Canada 6715 Barsona Place, Orleans, ON. Canada K1C 1J2, ISBN 978-81-948872-6-3 2019
5	Guru Nanak Bani ate Media, Samaj te Sabhyachar, Nanak Bani: ate Media, Samaj te Sabhyachar,(Ed), Saptrishi Publications (International), Chandigarh, ISBN 978-93-88977-54-8. 2019
6	Swaranjit Savi da Darshanik Kav-Samvad, Swaranjit Savi Kavi Chintan: Punar Chintan, Dr. Harjodh Singh (Ed), Chetna Prakashan, Ludhiana. ISBN 978-93-5112-074-2. 2015
7	Manmohan da Kav Sangrah Dooje Shabdan Vich, Dr. Manmohan da Kav-Lok, Dr. Harjodh Singh (Ed), Chetna Parkashan, Ludhiana. ISBN 978-93-5112-092-6. 2015.
8	British Punjabi Diaspora: Some issues of Cultural Identity, Literature of South Asian Diaspora, Ed Venu Mehta & R K Dhawan, Prestige Books International, Delhi. ISBN 978-93-82186-40-3. 2014
9	Punjabi Lok Nayak Di Sirjana, Punjab di Virasat ate Samkalin Prasangikta, Ed Dr Jasbir Kaur, Punjabi University, Patiala, ISBN: 978-81-302-0262-4. 2014
10	Punjabi Samaj ate Media, Jasbir Kaur (Ed). Punjabi University, Patiala. ISBN 978-81-302-6. 2014
11	Bahupakhi Vishegat Sarokaran sa Kathakar: Swaran Chandan, Swaran Chandan Sirjana te Simran, Harchand Singh Bedi & Gurbir Singh Brar (Ed.), Sangam Publications, Patiala. ISBN 978-93-82804-84-0. 2013
12	Punjabi Novel de Badalde Sarokar te Sandarbh, Anuradha Sharma (Ed.). Gracious Books, Patiala. ISBN 978-93-80906-32-4. 2011
<b>Paper Presentation at various International and National Seminars &amp; Conferences 2017-24</b>	
<b>2024</b>	
1	Delivered a Lecture on 'Indian Literary Traditions and its Contemporary Relevance' as a resource person in a UGC-MMTTC, Refresher course on 26th June 2024 organised by Guru Nanak Dev University, Amritsar.

2	Delivered a lecture on <i>Dharma and Justice in Sikh Tradition</i> in the National Congress on Different Traditions of Bharatvarsh: Society, Culture and Law organised in Kashi Nyaya Samagam at Law Faculty of Banaras Hindu University on 16-17 March 2024.
3	Delivered an invited lecture in a workshop on Sapt Sindhu: Imagining the Cultural Landscape on 12th March 2024 at IGNCA in collaboration with ICSSR in New Delhi.
4	Delivered a lecture on "Brahmanda Chetna ka Advaita Prasang: Vedanta aur Adhunik Vigyana" at Sapta-Sindhu Literature Festival-24, on 29th February 2024, Golden Jubilee Hall, Punjab University, Chandigarh.
5	Delivered a Lecture on 'भारतीय ज्ञान परंपरा का सभ्यागत संदर्भ' as a resource person in 2nd Malaviya Mission Teacher Training Program [NEP-Orientation and Sensitisation] 04-12 Jan 2024 on Indian Knowledge System, at UGC-MMTTC, Deen Dayal Upadhyaya Gorakhpur University.
<b>2023</b>	
6	Delivered a Lecture on 'Understanding Indian Literary Traditions' as a resource person in a UGC-MMTTC, Refresher course on 5th December 2023 organised by Guru Nanak Dev University, Amritsar.
7	Chaired a session in a National seminar on the topic "भारत विभाजन की त्रासदी और भारतीय भाषाओं का साहित्य (सन 1947 से 2000 के बीच प्रकाशित साहित्य के विशेष संदर्भ में)" on 28-29 November 2023 organised by IAS, Shimla.
8	Presented a paper on "Indic Dharma Perspective of Literary Practices" and Chaired a session in an International Seminar on 'Indic and South East Asian Perspectives in Conceptualising World Literature' on 17-18 November 2023 organised by the School of Languages and Literature/Humanities, Nalanda University, Rajgir, Bihar.
9	Humanities, Nalanda University, Rajgir, Bihar. Chaired a session in an International Conference on "In the cause of literature and science: Learned Societies of Modern India" on 3-5 November 2023 organised by IAS, Shimla.
10	Presented a Paper on "Role of Technology and Translation in Linking Indian Languages" in a three days National Conference on "भारतीय भाषाओं के अंतरसंबंध" from 06-08 October 2023 organised by IAS, Shimla.
11	Presented a Paper at 9th World Punjabi Conference-2023 23-25 June 2023 organised by PUBPA, held at Brampton, Canada
12	Presented a Paper on "ਸਰਬੱਤ ਦਾ ਭਲਾ: ਭਾਰਤੀ ਅਤੇ ਪੱਛਮੀ ਜੀਵਨ-ਦ੍ਰਿਸ਼ਟੀਆਂ ਦਾ ਸੰਦਰਭ" in 8th World Punjabi Conference-2023 'World Peace and Humanity' June 16, 17 & 18, 2023 held at Snelgrove Community Centre, Brampton, Canada.
13	Presented a Paper on 'Geo-Cultural Perspective of Sapt-Sindhu from the Rigveda's Nadi-Stuti hymn' as a panelist and Chaired a session in ICSSR- Northern Regional Centre Sponsored Two Days National Seminar On "Geography of Poly vocality: The (Un) heard voices in Sustainability" 8th and 9th April 2023 Organized by Department of Geography, Dyal Singh College, University Of Delhi.
14	Present a Paper on "Sapt-Sindhava: An Ancient Location of Indian Intellectual Practices" at a workshop 'भारतीय स्वतंत्रता संग्राम में सप्त सिंधु के साहित्यकारों का योगदान' Central University of Punjab, Bathinda on 27-28 March 2023.
15	Delivered a Valedictory address in an International Seminar on 'India and Canada: Diversity, Democracy and Multiculturalism' organised by Centre for Canadian Studies, Himachal Pradesh University, Shimla on March 24th, 2023.
16	Presented a paper on 'Diaspora: Creative and Critical Discourse' in a one-day seminar organised by the Department of Guru Nanak Sikh Studies, Panjab University, Chandigarh on 21st March 2023.
17	Delivered a Valedictory address in an ICSSR Sponsored National Seminar on the topic 'Diaspora, Transnationalism and National Migration of Indian/Punjabi Populace: Struggles and Transformations' held on March 18, 2023 organized by Department of English of PCM S.D. College for Women, Jalandhar.
<b>2022</b>	

18	Presented a paper on 'Historicising ancient Indian intellectual practices' at a workshop organised by Dr. A K Singh AURO Chair for Indic Studies AURO University, Surat on 23-24 December 2022.
19	Chair and Delivered a lecture in a Seminar on "Punjab: Challenges, Ramifications and Solutions", organised by Shaheed Bhagat Singh Evening College (University of Delhi) & Special Centre for Disaster Research (Jawaharlal Nehru University) at SCDR, JNU on 2nd November, 2022.
20	Delivered an extension lecture on the topic 'Understanding Indian Knowledge Tradition' at Mata Sundari College for Women, Delhi organised by Department of Punjabi and IQAC on 10th September, 2022.
21	Chaired a session in a Conference on "Guru Tegh Bahadur : Life, Philosophy and Legacy" organised by Minority Cell, Mata Sundri College for Women, University of Delhi on 24th-25th August, 2022.
22	Presented a Paper on 'Sri Guru Tegh Bahadur Ji's Supreme Sacrifice' in a National Seminar organised by GNKC for Women, Ludhiana in collaboration with ICHR on 25-26 March 2022.
23	Presented a Paper on 'Relevance of Guru Nanak Dev Ji's Teachings in Contemporary Times' at a National Seminar conducted by PCM SD College for Women, Jalandhar in collaboration with ICHR on 25th March 2022.
24	Presented a Paper on 'Punjabi Yuva Parvas: Vartman Paripekh' at Punjabi adhyan Vibhag, Khalsa College, Amritsar on 7-8 March 2022.
25	Presented a paper on 'Punjabi Novel vich Parvasi Masleyan di Peshkari di Prasangikta' at Punjabi Department, Punjab University of Patiala on 3-4 March 2022.
	<b>2021</b>
26	Delivered a Lecture on "Arthayaam Gurumat ke Sandharbh mein" in Winter School 'Arthaayama: Towards a Dharma-centric Vision of Economy/ Political Economy with Special Reference to Gandhi and Other Indian Thinkers '(1-15 Dec 2021) held at Indian Institute of Advanced Study, Shimla
27	Presented a Paper on 'Harbhajan Singh di Kaav Sirjana da Adhyatmak Pakh' in a Two Day National Seminar organised by Department of Punjabi, University of Delhi on 30 Nov-01 Dec 2021.
28	Chaired a session in 3 Days International Conference on 75th Year of Hindustan Partition & in remembrance of Humanist Kulwant Singh Virk Birth Centenary organised by Mata Sundri College, New Delhi on 26-28 November 2021
29	Delivered a Keynote address in One Day National Seminar on 'Punjabi Sahitak Roopakar: Adhyan ate Adhyapan' organised by Mata Sundri College, New Delhi held on 20th September 2021
30	Chaired a session in an International Seminar on "Vartaman Parvasi Punjabi Sahit de Vishayagat Sarokar" organised by Dyal Singh College, New Delhi on 28 September 2021
31	Presented a Paper on 'Kulwant Singh Virk: Punjabi Patran da Ussariya' in a Two Day International Webinar organised by Punjabi Department, Punjabi University, Patiala on 13-14 July 2021. <a href="https://youtu.be/mLqfoFMibNk">https://youtu.be/mLqfoFMibNk</a>
32	Participated as speaker in a Panel discussion on 'Sikh Politics and Punjab' on 02 July 2021, <a href="https://youtu.be/KhG32MpYzJA">https://youtu.be/KhG32MpYzJA</a>
33	Presented a Paper on 'Future of Punjabi Language and Education Policy' in an online World Punjabi Conference 2021, Toronto 26 June 2021, <a href="https://www.facebook.com/groups/408983690114193/permalink/545912289754665/">https://www.facebook.com/groups/408983690114193/permalink/545912289754665/</a>
34	Delivered an Extension lecture on the topic 'Dharam Het Saka Jin Kiya' by Manohar Memorial (PG) College, Fatehabad on 12 June 2021.
35	Presented a Paper on the topic 'Seete Bullan da Suneha' International Webinar by University College, Jaito, Punjab on 14 March 2021.
36	Presented a paper on the topic, "Political Wisdom of Sikh Gurus: A Continuity of Vedic System" at National Seminar on "Ancient Indian Political Institutions and Values: Their relevance for the Contemporary Times" organised by Department of Political Science, Central University of Himachal Pradesh, Dharamshala and ICSSR on February 24-25, 2021.
37	Delivered a lecture on the topic : "Sri Guru Granth Sahib : A Multi-Cultural Discourse" in Short Term Course organised by Divinity Society & IQAC, Mata Sundri College on 17 February 2021

	<b>2020</b>
38	Delivered a Lecture as a Resource Person in an International Seminar on “Exploring the History of Punjab: Legacy and Relevance in contemporary Times” organised by PG Department of History, DSCW, Ferozpur City, Punjab on 15th December 2020
39	Presented a Paper on the topic ‘Critique of Contemporary Theoretical Critical Idiom’ in an International Seminar organised by School of Punjabi Studies, Guru Nanak Dev University on 17 February 2020 held at Amritsar.
40	Presented a Paper on the topic ‘Guru Nanak Bani ate Vartman Prasangikta’ in an International Seminar sponsored by ICSSR on 29-30th January 2020 at BBK DAV College for Women, Jalandhar.
	<b>2019</b>
41	Presented a Paper on the topic ‘Guru Nanak Bani: Contemporary Challenges and Relevance’ in a National Seminar on ‘Revisiting Guru Nanak Dev, His Bani and Vision’ organised by Indian Institute of Advanced Study, Shimla on 25-26, November 2019, Shimla.
42	Presented a Paper on the topic ‘Guru Nanak Bani and Contemporary Challenges’ in an International Seminar on ‘Glorious Legacy of Guru Nanak in the Era of Globalization’ organised by Panjab University, Chandigarh and ICSSR, Delhi on 11-13 October 2019
43	Presented a Paper in Fourth Canadian Punjabi Conference-2019 organized by Punjabi Heritage Foundation of Canada, held at Ottawa, Canada on 6th July 2019.
44	Presented a Paper in 5th World Punjabi Conference, Toronto organized by Punjabi Business Professional Association, Kalam Foundation and Ontario Friends Club, held at Toronto, Canada on 28, 29, 30th June 2019.
45	Presented a Paper in the National Seminar ‘The Topography of Bhakti: Social Reform Watersheds in Indian Intellectual History’ on the topic ‘From Peace to Pieces: The Topography of Bhakti in Punjab’ at Indian Institute of Advanced Study on 22-24 April 2019.
46	Presented a Paper on ‘Amrita Pritam’ in a National Seminar organised Department of Punjabi, Delhi on 11-12 April 2019.
47	Presented a Paper at a National Seminar on Nanak Bani: Media, Samaj ate Sabhyachar organised by Dev Samaj College for Women, Ferozpur and ICSSR, on 3 April 2019.
48	Presented a Paper on ‘Parvas da Gair Parvasi Anubhav: Punjabi Novalkari de Nukte ton’ organised by Punjabi Department, Punjabi University, Patiala under UGC CAS-2 on 25-27 March 2019.
49	Presented a Paper in the Workshop of the ICSSR Research Project ‘Popular Imaginaries and Discourses on Politics in India: Exploring Cultural Narratives as Alternative Sites of Knowledge Construction held at IAS, Shimla on 8-9 February 2019.
	<b>2018</b>
50	Presented a Paper at a One Day National Seminar on the topic: Punjab Across the Ages (4000 BC to 1800AD) organised by Department of Multi-Disciplinary Studies and Research, Punjab University, Chandigarh on 7 December 2018
51	Presented a Paper at a National Seminar on Dukhantik Dauran da Punjabi Sahit at DSC (Eve), Delhi on 12 November 2018
52	Presented a Paper ‘Parvasi Punjabi Sahit de Samajak Sarokar’ in One day National Seminar on 1st November 2018 at Dyal Singh College, Delhi.
53	Presented a Paper in workshop of the ICSSR Research Project(Sponsored) entitled, 'Popular Imaginaries and Discourses on Politics in India: Exploring Cultural Narratives as Alternative Sites of Knowledge Construction' held at the NMML and University of Delh on 30-31 Aug 2018
54	Presented a Paper ‘Punjabi Qissa Kav da Suhaj Shastra’ in a National Seminar on Aesthetics of Literary Genres at GNDU Amritsar on 27 March 2018
55	Attended 6th World Punjabi Conference at Panjab University, Chandigarh on 10-11 March 2018
56	Chaired a session and delivered Valedictory Address at 5th All India Linguistic and Folklore Conference, GNDU Amritsar on 22-23 Feb 2018
57	Presenting a Paper in a Fifth All India Conference of Linguistic, Folklore and Culture by Punjab Linguistic Association at School of Punjabi Studies, GNDU Amritsar on 22-23 February 2018

58	Main Speaker, International Conference on Punjabi-Hindi-Inter-Connectivity of Language and Literature at SCDG College, Ludhiana, Punjab on 15-16 February 2018
59	Presented a Paper in an International Punjabi Conference, SGTB Khalsa College, Delhi, 2-3 February 2018
	<b>2017</b>
60	Chaired a session at an International Conference, Department of Language Literature and Culture, Central University of Gujarat, 9-10 November 2017
61	Presented a Paper on 'Amriki Punjabi Sahit de Samaj-Sabhyacharak Pacchan' in a National Seminar organised by Department of Evening Studies at Panjab University, Chandigarh on 26-27 October 2017
62	Presented a Paper in One Day National Seminar on 'Balwant Gargi da Sahit Jagat' organised by Department of Punjabi, Kurukshetra University at Kurukshetra on 26th October 2017
63	Delivered a Lecture on 'Life and Literary Contribution of Playwrite Ajmer Aulakh' on 19 August 2017 at Punjabi Bhawan, Delhi.
64	Presented a Paper in workshop of the ICSSR Research Project(Sponsored) entitled, 'Popular Imaginaries and Discourses on Politics in India: Exploring Cultural Narratives as Alternative Sites of Knowledge Construction' held at Department of Political Science, University of Delhi on 12-14 July 2017.
	<b>Research Projects (Major Grants/Research Collaboration)</b>
1	Fellowship of Indian Institute of Advanced Study. Rashtrapati Niwas, Shimla Himachal Pradesh 2021-2023
2	Co-Director of a collaborative project on "Popular Imaginaries and Discourses on Politics in India: Exploring Cultural Narratives as Alternative Sites of Knowledge Construction" sponsored by ICSSR.
3	Completed Major Research Project of U.G.C. on the topic 'Punjabi Diaspora Literature: Issues of Cultural Identity'
4	Completed Minor Research Project of UGC on Indian Narrative Traditions and Punjabi Fiction 2010

*Prof. Ravinder Singh*