

Quotations are invited for the following requirements for Priyadarshini (3rd to 5th March, 2020) by 29th Feb, 2020.

| Date | Area | Type of Article | Quantity |
|-------------------------|----------------------|--------------------------|---|
| 3 rd March | Auditorium | Table | 2 center tables |
| | Amphitheatre | Sofa | 8 |
| | | Chair | 100 |
| | | Mat | 30 (6 X 30 sq. ft) |
| | | Table | 4 center tables, 8 tables |
| | | Pandal for Sound System | 1 |
| | | Drape | 10 |
| | | Black backdrop for stage | 1 (12x50 ft) |
| | Outside Amphitheatre | Tent | Black Curtain (13ft height 20ft breadth) |
| | Alley | Sofa | 2 |
| Mat (for street dance) | | 10 | |
| Table | | 2 | |
| Pandal for Sound System | | 1 | |
| | | | |
| 4 th March | Auditorium | Table | 2 center tables |
| | Alley – Main Stage | Sofa | 4 |
| | | Chair | 50 |
| | | Mat | 25 (6 X 30sq. ft.) |
| | | Table | 6 |
| | | Pandal for Sound System | 1 |
| | | Stage | 32 X 48 sq. ft. 4 ft. height With full carpeting and mats Ramp: 8x20 ft.; height 4ft |
| | | Back drop | 48 X 10 sq. ft. |
| | Green Room | 2 | |
| | Amphitheatre | Sofa | 8 |
| | | Chair | 100 |
| | | Mat | 30 (6 X 30 sq. ft) |
| | | Table | 8 |
| | | | |

College website

Anita Goel
27/2/2020

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| | | | |
|---------------------------|----------------------|---------------------------|----------------------------------|
| | | Pandal for Sound System | 1 |
| | | Black back drop for stage | 1 (12x50 ft) |
| | | Drapes | 16 |
| | Outside Amphitheatre | Tent | Black (13ft height 20ft breadth) |
| 5 th Mar, 2020 | Amphitheatre | Sofa | 8 |
| | | Chair | 100 |
| | | Mat | 30 (6 X 30 sq. ft) |
| | | Table | 8 |
| | | Pandal for Sound System | 1 |
| | | Drape | 10 |
| | | Black backdrop for stage | 1 (12x50 ft) |
| | | Platform with mats | 18x18 ft. |
| | Outside Amphitheatre | Tent | Black (13ft height 20ft breadth) |

college website
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| Date | Area | Type of Article | # Articles. |
|-----------------------------------|-----------------------------------|-----------------------------------|------------------------|
| 3 rd Mar, 2020 | Auditorium | JBL Speakers – 300 W | 2 |
| | | Mixer | 1 |
| | | Monitors | 2 |
| | | Foot mics. | 2 |
| | | Shure/Sennheiser mics with stands | 1 cordless, 1 Standing |
| | Amphitheatre | JBL Speakers – 600 W | 4 Top |
| | | Mixer | 1 |
| | | Monitors | 3 |
| | | Phantom Mics | 2 |
| | | Shure/Sennheiser mics with stands | 8 |
| Alley | Bass speakers | 2 | |
| | JBL Speakers -600 W | 2 | |
| | Mixer | 1 | |
| | Monitors | 1 | |
| | Shure/Sennheiser mics with stands | 1 cordless, 1 Standing | |
| 4 th March | Auditorium | Bass speakers | 1 |
| | | Shure/Sennheiser mics with stands | 1 cordless, 1 Standing |
| | Amphitheatre | JBL Speakers – 600 W | 4 Top |
| | | Mixer | 1 |
| | | Monitors | 3 |
| | | Phantom Mics | 2 |
| | | Shure/Sennheiser mics with stands | 8 with stands. |
| | Alley – Main Stage | Bass speakers | 2 |
| | | JBL Speakers – 600 W | 6 Top |
| | | Mixer | 1 |
| Monitors | | 4 | |
| Drum trigger system | | 1 | |
| Shure/Sennheiser mics with stands | | 6 with stand + 1 cordless | |
| Bass speakers | | 2 | |
| 3 phase wire – 150 metre | | 1 | |
| 5 th Mar, 2020 | Auditorium | JBL Speakers – 300 W | 2 |
| | | Mixer | 1 |
| | | Monitors | 2 |
| | | Shure/Sennheiser mics with stands | 8 mics. (Standing), |
| | | Bass speakers | 1 |
| | Amphitheatre | Extension cord | 2 – 25 metre |
| | | Shure/Sennheiser mics with stands | 1 |
| | | Speakers | 2 |
| | | Mixer | 1 |

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