

Course Name: (CBCS) B.A.(HONS.) HINDI

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Paper Code	Paper Name	Max TE_IA	Obt. TE_IA
1	16021516001	16/24060		21	AATISH KUMAR	SHER SINGH	ANITA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	15
	16021516001	16/24060		21	AATISH KUMAR	SHER SINGH	ANITA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	19
	16021516001	16/24060		21	AATISH KUMAR	SHER SINGH	ANITA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516001	16/24060		21	AATISH KUMAR	SHER SINGH	ANITA DEVI	516 I		II	12325905	Understanding Ambedkar	25	18
2	16021516002	16/24081		21	ABHISHEK CHAUHAN	JAGDISH KUMAR	JAYA LAXMI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516002	16/24081		21	ABHISHEK CHAUHAN	JAGDISH KUMAR	JAYA LAXMI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	7
	16021516002	16/24081		21	ABHISHEK CHAUHAN	JAGDISH KUMAR	JAYA LAXMI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516002	16/24081		21	ABHISHEK CHAUHAN	JAGDISH KUMAR	JAYA LAXMI	516 I		II	12325905	Understanding Ambedkar	25	0
3	16021516003	16/24035		21	AKANSHA	DINESH KUMAR	POONAM	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516003	16/24035		21	AKANSHA	DINESH KUMAR	POONAM	516 I		II	12051201	Hindi sahitya ka itihās	25	20
	16021516003	16/24035		21	AKANSHA	DINESH KUMAR	POONAM	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516003	16/24035		21	AKANSHA	DINESH KUMAR	POONAM	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	18
4	16021516004	16/24068		21	AMAN VERMA	MUKESH VERMA	POONAM VERMA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	0
	16021516004	16/24068		21	AMAN VERMA	MUKESH VERMA	POONAM VERMA	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516004	16/24068		21	AMAN VERMA	MUKESH VERMA	POONAM VERMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516004	16/24068		21	AMAN VERMA	MUKESH VERMA	POONAM VERMA	516 I		II	12295202	Regional Development	25	11
5	16021516005	16/24026		21	AMBIKA SHARMA	KESHAV SHARMA	JYOTI SHARMA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516005	16/24026		21	AMBIKA SHARMA	KESHAV SHARMA	JYOTI SHARMA	516 I		II	12051201	Hindi sahitya ka itihās	25	21
	16021516005	16/24026		21	AMBIKA SHARMA	KESHAV SHARMA	JYOTI SHARMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516005	16/24026		21	AMBIKA SHARMA	KESHAV SHARMA	JYOTI SHARMA	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	17
6	16021516006	16/24030		21	ANAMIKA SINGH	ANIL SINGH	ANITA SINGH	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	15
	16021516006	16/24030		21	ANAMIKA SINGH	ANIL SINGH	ANITA SINGH	516 I		II	12051201	Hindi sahitya ka itihās	25	21
	16021516006	16/24030		21	ANAMIKA SINGH	ANIL SINGH	ANITA SINGH	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516006	16/24030		21	ANAMIKA SINGH	ANIL SINGH	ANITA SINGH	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	21
7	16021516007	16/24004		21	ANKIT YADAV	SATYANARAYAN YADAV	SHARDA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	15

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	16021516007	16/24004		21	ANKIT YADAV	SATYANARAYAN YADAV	SHARDA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	11
	16021516007	16/24004		21	ANKIT YADAV	SATYANARAYAN YADAV	SHARDA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	13
	16021516007	16/24004		21	ANKIT YADAV	SATYANARAYAN YADAV	SHARDA DEVI	516 I		II	12325905	Understanding Ambedkar	25	11
8	16021516008	16/24098		21	ANUJ KUMAR	JANARDAN SINGH	URMILA DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	11
	16021516008	16/24098		21	ANUJ KUMAR	JANARDAN SINGH	URMILA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516008	16/24098		21	ANUJ KUMAR	JANARDAN SINGH	URMILA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	15
	16021516008	16/24098		21	ANUJ KUMAR	JANARDAN SINGH	URMILA DEVI	516 I		II	12295202	Regional Development	25	11
9	16021516009	16/24014		21	ANUPMA	UDAY PRATAP SINGH	MUNNI DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	16
	16021516009	16/24014		21	ANUPMA	UDAY PRATAP SINGH	MUNNI DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	20
	16021516009	16/24014		21	ANUPMA	UDAY PRATAP SINGH	MUNNI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	15
	16021516009	16/24014		21	ANUPMA	UDAY PRATAP SINGH	MUNNI DEVI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	14
10	16021516010	16/24024		21	ANURAG MISHRA	DHANANJAY MISHRA	SANGEETA DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	15
	16021516010	16/24024		21	ANURAG MISHRA	DHANANJAY MISHRA	SANGEETA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	10
	16021516010	16/24024		21	ANURAG MISHRA	DHANANJAY MISHRA	SANGEETA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	17
	16021516010	16/24024		21	ANURAG MISHRA	DHANANJAY MISHRA	SANGEETA DEVI	516 I		II	12325905	Understanding Ambedkar	25	20
11	16021516012	16/24005		21	BHARAT BHUSHAN ARJARIA	KUNJ BIHARI	PADMA RANI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	19
	16021516012	16/24005		21	BHARAT BHUSHAN ARJARIA	KUNJ BIHARI	PADMA RANI	516 I		II	12051201	Hindi sahitya ka itihās	25	18
	16021516012	16/24005		21	BHARAT BHUSHAN ARJARIA	KUNJ BIHARI	PADMA RANI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	13
	16021516012	16/24005		21	BHARAT BHUSHAN ARJARIA	KUNJ BIHARI	PADMA RANI	516 I		II	12325905	Understanding Ambedkar	25	20
12	16021516013	16/24099		21	BHAWNA	HANSRAJ	GEETA	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	18
	16021516013	16/24099		21	BHAWNA	HANSRAJ	GEETA	516 I		II	12051201	Hindi sahitya ka itihās	25	17
	16021516013	16/24099		21	BHAWNA	HANSRAJ	GEETA	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	18
	16021516013	16/24099		21	BHAWNA	HANSRAJ	GEETA	516 I		II	12295202	Regional Development	25	18
13	16021516014	16/24017		21	CHANDANI BHARDWAJ	KRISHAN KUMAR BHARDWAJ	KAVITA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	22
	16021516014	16/24017		21	CHANDANI BHARDWAJ	KRISHAN KUMAR BHARDWAJ	KAVITA DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	19
	16021516014	16/24017		21	CHANDANI BHARDWAJ	KRISHAN KUMAR BHARDWAJ	KAVITA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresheśhan	25	15

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	16021516014	16/24017		21	CHANDANI BHARDWAJ	KRISHAN KUMAR BHARDWAJ	KAVITA DEVI	516 I		II	12325901	NATIONALISM IN INDIA	25	20
14	16021516015	16/24009		21	DEEPALI SINGH	KESHVINANDAN SINGH	SHEELA SINGH	516 I		II	12051201	Hindi sahitya ka itihās	25	22
	16021516015	16/24009		21	DEEPALI SINGH	KESHVINANDAN SINGH	SHEELA SINGH	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	20
	16021516015	16/24009		21	DEEPALI SINGH	KESHVINANDAN SINGH	SHEELA SINGH	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516015	16/24009		21	DEEPALI SINGH	KESHVINANDAN SINGH	SHEELA SINGH	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	19
15	16021516016	16/24074		21	DEEPANSHU	SURESH PAL DIVAKAR	MAMTA	516 I		II	12051201	Hindi sahitya ka itihās	25	14
	16021516016	16/24074		21	DEEPANSHU	SURESH PAL DIVAKAR	MAMTA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516016	16/24074		21	DEEPANSHU	SURESH PAL DIVAKAR	MAMTA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516016	16/24074		21	DEEPANSHU	SURESH PAL DIVAKAR	MAMTA	516 I		II	12295202	Regional Development	25	18
16	16021516017	16/24043		21	DIMPLE	NAND KISHORE	SAVITRI	516 I		II	12051201	Hindi sahitya ka itihās	25	12
	16021516017	16/24043		21	DIMPLE	NAND KISHORE	SAVITRI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	0
	16021516017	16/24043		21	DIMPLE	NAND KISHORE	SAVITRI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516017	16/24043		21	DIMPLE	NAND KISHORE	SAVITRI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	0
17	16021516018	16/24021		21	FALGUNI SHARMA	BRUJ KISHORE SHARMA	ANURADHA SHARMA	516 I		II	12051201	Hindi sahitya ka itihās	25	23
	16021516018	16/24021		21	FALGUNI SHARMA	BRUJ KISHORE SHARMA	ANURADHA SHARMA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	21
	16021516018	16/24021		21	FALGUNI SHARMA	BRUJ KISHORE SHARMA	ANURADHA SHARMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516018	16/24021		21	FALGUNI SHARMA	BRUJ KISHORE SHARMA	ANURADHA SHARMA	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	20
18	16021516020	16/24080		21	GULSHAN KUMAR	BABU LAL	USHA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516020	16/24080		21	GULSHAN KUMAR	BABU LAL	USHA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516020	16/24080		21	GULSHAN KUMAR	BABU LAL	USHA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516020	16/24080		21	GULSHAN KUMAR	BABU LAL	USHA DEVI	516 I		II	12325905	Understanding Ambedkar	25	18
19	16021516021	16/24058		21	JYOTI	DEVENDER	REKHA	516 I		II	12051201	Hindi sahitya ka itihās	25	19
	16021516021	16/24058		21	JYOTI	DEVENDER	REKHA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	22
	16021516021	16/24058		21	JYOTI	DEVENDER	REKHA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	21
	16021516021	16/24058		21	JYOTI	DEVENDER	REKHA	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	23
20	16021516022	16/24100		21	KAVITA BHARTI	SURENDER KUMAR	PHOOLMATI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	19

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Paper Code	Paper Name	Max TE_IA	Obt. TE_IA
	16021516022	16/24100		21	KAVITA BHARTI	SURENDER KUMAR	PHOOLMATI	516 I		II	12051201	Hindi sahitya ka itihās	25	14
	16021516022	16/24100		21	KAVITA BHARTI	SURENDER KUMAR	PHOOLMATI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516022	16/24100		21	KAVITA BHARTI	SURENDER KUMAR	PHOOLMATI	516 I		II	12325905	Understanding Ambedkar	25	19
21	16021516023	16/24070		21	KRISHNA SHAH	VINOD SHAH	REENA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516023	16/24070		21	KRISHNA SHAH	VINOD SHAH	REENA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	15
	16021516023	16/24070		21	KRISHNA SHAH	VINOD SHAH	REENA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516023	16/24070		21	KRISHNA SHAH	VINOD SHAH	REENA DEVI	516 I		II	12325905	Understanding Ambedkar	25	18
22	16021516024	16/24053		21	KSHITIJ KATARIA	SUSHEEL KATARIA	VEENA KATARIA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	20
	16021516024	16/24053		21	KSHITIJ KATARIA	SUSHEEL KATARIA	VEENA KATARIA	516 I		II	12051201	Hindi sahitya ka itihās	25	14
	16021516024	16/24053		21	KSHITIJ KATARIA	SUSHEEL KATARIA	VEENA KATARIA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	18
	16021516024	16/24053		21	KSHITIJ KATARIA	SUSHEEL KATARIA	VEENA KATARIA	516 I		II	22415201	MACRO ECONOMICS (COMMERCE)	25	20
23	16021516025	16/24050		21	KUMAR RAHUL SINGH	ASHOK KUMAR SINGH	RITA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	12
	16021516025	16/24050		21	KUMAR RAHUL SINGH	ASHOK KUMAR SINGH	RITA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	0
	16021516025	16/24050		21	KUMAR RAHUL SINGH	ASHOK KUMAR SINGH	RITA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516025	16/24050		21	KUMAR RAHUL SINGH	ASHOK KUMAR SINGH	RITA DEVI	516 I		II	12325905	Understanding Ambedkar	25	0
24	16021516026	16/24093		21	KUNDAN	RATAN LAL	ASHA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	16
	16021516026	16/24093		21	KUNDAN	RATAN LAL	ASHA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	2
	16021516026	16/24093		21	KUNDAN	RATAN LAL	ASHA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516026	16/24093		21	KUNDAN	RATAN LAL	ASHA DEVI	516 I		II	12325905	Understanding Ambedkar	25	7
25	16021516027	16/24062		21	MADHU SINGH	MAHENDER SINGH	ANJU DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	19
	16021516027	16/24062		21	MADHU SINGH	MAHENDER SINGH	ANJU DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516027	16/24062		21	MADHU SINGH	MAHENDER SINGH	ANJU DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516027	16/24062		21	MADHU SINGH	MAHENDER SINGH	ANJU DEVI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	16
26	16021516028	16/24016		21	MANISHA SOOD	RAKESH KUMAR	DOLLY	516 I		II	12051201	Hindi sahitya ka itihās	25	22
	16021516028	16/24016		21	MANISHA SOOD	RAKESH KUMAR	DOLLY	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	15
	16021516028	16/24016		21	MANISHA SOOD	RAKESH KUMAR	DOLLY	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15

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	16021516028	16/24016		21	MANISHA SOOD	RAKESH KUMAR	DOLLY	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	20
27	16021516029	16/24092		21	MANJU VERMA	RAM ADHAR VERMA	GEETA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	21
	16021516029	16/24092		21	MANJU VERMA	RAM ADHAR VERMA	GEETA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516029	16/24092		21	MANJU VERMA	RAM ADHAR VERMA	GEETA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	14
	16021516029	16/24092		21	MANJU VERMA	RAM ADHAR VERMA	GEETA DEVI	516 I		II	12325901	NATIONALISM IN INDIA	25	16
28	16021516030	16/24059		21	MOHD YUSUF KHAN	MOHD FAROOQ KHAN	NAGMA KHATOON	516 I		II	12051201	Hindi sahitya ka itihās	25	18
	16021516030	16/24059		21	MOHD YUSUF KHAN	MOHD FAROOQ KHAN	NAGMA KHATOON	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	21
	16021516030	16/24059		21	MOHD YUSUF KHAN	MOHD FAROOQ KHAN	NAGMA KHATOON	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	19
	16021516030	16/24059		21	MOHD YUSUF KHAN	MOHD FAROOQ KHAN	NAGMA KHATOON	516 I		II	12325905	Understanding Ambedkar	25	20
29	16021516031	16/24089		21	MOHD. SHAMIM	MOHD. AHMED	TABASSUM BEGUM	516 I		II	12051201	Hindi sahitya ka itihās	25	7
	16021516031	16/24089		21	MOHD. SHAMIM	MOHD. AHMED	TABASSUM BEGUM	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	16
	16021516031	16/24089		21	MOHD. SHAMIM	MOHD. AHMED	TABASSUM BEGUM	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516031	16/24089		21	MOHD. SHAMIM	MOHD. AHMED	TABASSUM BEGUM	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	14
30	16021516032	16/24078		21	MONICA	DHEERAJ SINGH	PALA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	21
	16021516032	16/24078		21	MONICA	DHEERAJ SINGH	PALA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516032	16/24078		21	MONICA	DHEERAJ SINGH	PALA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516032	16/24078		21	MONICA	DHEERAJ SINGH	PALA DEVI	516 I		II	12325905	Understanding Ambedkar	25	16
31	16021516033	16/24067		21	NAMRTA	PRAHLAD	MANJU	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516033	16/24067		21	NAMRTA	PRAHLAD	MANJU	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516033	16/24067		21	NAMRTA	PRAHLAD	MANJU	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516033	16/24067		21	NAMRTA	PRAHLAD	MANJU	516 I		II	12325905	Understanding Ambedkar	25	21
32	16021516034	16/24086		21	NEELAM KUMARI	PYAREY LAL	RAIWATI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	16
	16021516034	16/24086		21	NEELAM KUMARI	PYAREY LAL	RAIWATI	516 I		II	12051201	Hindi sahitya ka itihās	25	17
	16021516034	16/24086		21	NEELAM KUMARI	PYAREY LAL	RAIWATI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516034	16/24086		21	NEELAM KUMARI	PYAREY LAL	RAIWATI	516 I		II	12325901	NATIONALISM IN INDIA	25	14
33	16021516035	16/24052		21	NEHA	BABULAL	KJUSUM	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	22

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Paper Code	Paper Name	Max TE_IA	Obt. TE_IA
	16021516035	16/24052		21	NEHA	BABULAL	KUSUM	516 I		II	12051201	Hindi sahitya ka ithas	25	15
	16021516035	16/24052		21	NEHA	BABULAL	KUSUM	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516035	16/24052		21	NEHA	BABULAL	KUSUM	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	22
34	16021516036	16/24095		21	NEHA SHARMA	RAMGOPAL SHARMA	GEETA DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	18
	16021516036	16/24095		21	NEHA SHARMA	RAMGOPAL SHARMA	GEETA DEVI	516 I		II	12051201	Hindi sahitya ka ithas	25	15
	16021516036	16/24095		21	NEHA SHARMA	RAMGOPAL SHARMA	GEETA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516036	16/24095		21	NEHA SHARMA	RAMGOPAL SHARMA	GEETA DEVI	516 I		II	12325905	Understanding Ambedkar	25	18
35	16021516037	16/24040		21	NIDHI	HARENDER SAH	SANGEETA DEVI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	20
	16021516037	16/24040		21	NIDHI	HARENDER SAH	SANGEETA DEVI	516 I		II	12051201	Hindi sahitya ka ithas	25	15
	16021516037	16/24040		21	NIDHI	HARENDER SAH	SANGEETA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516037	16/24040		21	NIDHI	HARENDER SAH	SANGEETA DEVI	516 I		II	12325905	Understanding Ambedkar	25	20
36	16021516038	16/24087		21	PANKAJ SONI	AJAY SONI	POOJA SONI	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	19
	16021516038	16/24087		21	PANKAJ SONI	AJAY SONI	POOJA SONI	516 I		II	12051201	Hindi sahitya ka ithas	25	24
	16021516038	16/24087		21	PANKAJ SONI	AJAY SONI	POOJA SONI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516038	16/24087		21	PANKAJ SONI	AJAY SONI	POOJA SONI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	19
37	16021516039	16/24039		21	PIYUSH	DAYARAM	BABITA	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	16
	16021516039	16/24039		21	PIYUSH	DAYARAM	BABITA	516 I		II	12051201	Hindi sahitya ka ithas	25	10
	16021516039	16/24039		21	PIYUSH	DAYARAM	BABITA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516039	16/24039		21	PIYUSH	DAYARAM	BABITA	516 I		II	12325905	Understanding Ambedkar	25	21
38	16021516040	16/24003		21	PREETI SINGH	SACHCHAN SINGH	POONAM SINGH	516 I		II	12051201	Hindi sahitya ka ithas	25	14
	16021516040	16/24003		21	PREETI SINGH	SACHCHAN SINGH	POONAM SINGH	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	17
	16021516040	16/24003		21	PREETI SINGH	SACHCHAN SINGH	POONAM SINGH	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516040	16/24003		21	PREETI SINGH	SACHCHAN SINGH	POONAM SINGH	516 I		II	12325905	Understanding Ambedkar	25	19
39	16021516041	16/24073		21	PREETI SINGH	SHIV NARAYAN SINGH	KUSUM SINGH	516 I		II	12051202	Hindi kavita(ritikalin kavya)	25	11
	16021516041	16/24073		21	PREETI SINGH	SHIV NARAYAN SINGH	KUSUM SINGH	516 I		II	12051201	Hindi sahitya ka ithas	25	13
	16021516041	16/24073		21	PREETI SINGH	SHIV NARAYAN SINGH	KUSUM SINGH	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Paper Code	Paper Name	Max TE_IA	Obt. TE_IA
	16021516041	16/24073		21	PREETI SINGH	SHIV NARAYAN SINGH	KUSUM SINGH	516 I		II	12325905	Understanding Ambedkar	25	19
40	16021516042	16/24063		21	RAJA	MD. SHAHID	GULSHAN	516 I		II	12051201	Hindi sahitya ka itihās	25	18
	16021516042	16/24063		21	RAJA	MD. SHAHID	GULSHAN	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	19
	16021516042	16/24063		21	RAJA	MD. SHAHID	GULSHAN	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	19
	16021516042	16/24063		21	RAJA	MD. SHAHID	GULSHAN	516 I		II	12325905	Understanding Ambedkar	25	19
41	16021516043	16/24022		21	RAVENDRA SINGH	KARAN SINGH	KAMLA	516 I		II	12051201	Hindi sahitya ka itihās	25	0
	16021516043	16/24022		21	RAVENDRA SINGH	KARAN SINGH	KAMLA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	7
	16021516043	16/24022		21	RAVENDRA SINGH	KARAN SINGH	KAMLA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516043	16/24022		21	RAVENDRA SINGH	KARAN SINGH	KAMLA	516 I		II	12325905	Understanding Ambedkar	25	12
42	16021516044	16/24083		21	REENA	RAJESH	SEEMA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516044	16/24083		21	REENA	RAJESH	SEEMA	516 I		II	12051201	Hindi sahitya ka itihās	25	21
	16021516044	16/24083		21	REENA	RAJESH	SEEMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516044	16/24083		21	REENA	RAJESH	SEEMA	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	18
43	16021516045	16/24006		21	REKHA KUMARI	BRAHM PAL	PUSHPA	516 I		II	12051201	Hindi sahitya ka itihās	25	20
	16021516045	16/24006		21	REKHA KUMARI	BRAHM PAL	PUSHPA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	22
	16021516045	16/24006		21	REKHA KUMARI	BRAHM PAL	PUSHPA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516045	16/24006		21	REKHA KUMARI	BRAHM PAL	PUSHPA	516 I		II	12325905	Understanding Ambedkar	25	19
44	16021516046	16/24047		21	RUCHIKA	SUNIL KUMAR	RITU	516 I		II	12051201	Hindi sahitya ka itihās	25	17
	16021516046	16/24047		21	RUCHIKA	SUNIL KUMAR	RITU	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516046	16/24047		21	RUCHIKA	SUNIL KUMAR	RITU	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	18
	16021516046	16/24047		21	RUCHIKA	SUNIL KUMAR	RITU	516 I		II	12325905	Understanding Ambedkar	25	19
45	16021516047	16/24072		21	SACHIN KUMAR MAJHI	KARTIK MAJHI	ANJALI MAJHI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	7
	16021516047	16/24072		21	SACHIN KUMAR MAJHI	KARTIK MAJHI	ANJALI MAJHI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516047	16/24072		21	SACHIN KUMAR MAJHI	KARTIK MAJHI	ANJALI MAJHI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516047	16/24072		21	SACHIN KUMAR MAJHI	KARTIK MAJHI	ANJALI MAJHI	516 I		II	12325905	Understanding Ambedkar	25	15
46	16021516048	16/24101		21	SANDEEP KUMAR	BALWAN SINGH	SEEMA	516 I		II	12051201	Hindi sahitya ka itihās	25	13

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	16021516048	16/24101		21	SANDEEP KUMAR	BALWAN SINGH	SEEMA	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	14
	16021516048	16/24101		21	SANDEEP KUMAR	BALWAN SINGH	SEEMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516048	16/24101		21	SANDEEP KUMAR	BALWAN SINGH	SEEMA	516 I		II	12325905	Understanding Ambedkar	25	16
47	16021516049	16/24015		21	SAURABH RAJ	PREMNATH YADAV	KUSUM YADAV	516 I		II	12051201	Hindi sahitya ka ithas	25	13
	16021516049	16/24015		21	SAURABH RAJ	PREMNATH YADAV	KUSUM YADAV	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	8
	16021516049	16/24015		21	SAURABH RAJ	PREMNATH YADAV	KUSUM YADAV	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516049	16/24015		21	SAURABH RAJ	PREMNATH YADAV	KUSUM YADAV	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	13
48	16021516050	16/24010		21	SHAHID	ASHRAF HUSSAIN ANSARI	ANJUM ARA	516 I		II	12051201	Hindi sahitya ka ithas	25	19
	16021516050	16/24010		21	SHAHID	ASHRAF HUSSAIN ANSARI	ANJUM ARA	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	17
	16021516050	16/24010		21	SHAHID	ASHRAF HUSSAIN ANSARI	ANJUM ARA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516050	16/24010		21	SHAHID	ASHRAF HUSSAIN ANSARI	ANJUM ARA	516 I		II	12325905	Understanding Ambedkar	25	20
49	16021516051	16/24007		21	SHALU SHARMA	SURENDER SHARMA	SHANTI SHARMA	516 I		II	12051201	Hindi sahitya ka ithas	25	21
	16021516051	16/24007		21	SHALU SHARMA	SURENDER SHARMA	SHANTI SHARMA	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	19
	16021516051	16/24007		21	SHALU SHARMA	SURENDER SHARMA	SHANTI SHARMA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516051	16/24007		21	SHALU SHARMA	SURENDER SHARMA	SHANTI SHARMA	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	18
50	16021516052	16/24094		21	SHAHRUKH KHAN	WAHID KHAN	NASSEM BANO	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	16
	16021516052	16/24094		21	SHAHRUKH KHAN	WAHID KHAN	NASSEM BANO	516 I		II	12051201	Hindi sahitya ka ithas	25	17
	16021516052	16/24094		21	SHAHRUKH KHAN	WAHID KHAN	NASSEM BANO	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516052	16/24094		21	SHAHRUKH KHAN	WAHID KHAN	NASSEM BANO	516 I		II	12325905	Understanding Ambedkar	25	15
51	16021516053	16/24037		21	SHOBHA KUMARI	VIJAY KUMAR SINGH	MADHURI DEVI	516 I		II	12051201	Hindi sahitya ka ithas	25	20
	16021516053	16/24037		21	SHOBHA KUMARI	VIJAY KUMAR SINGH	MADHURI DEVI	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	20
	16021516053	16/24037		21	SHOBHA KUMARI	VIJAY KUMAR SINGH	MADHURI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516053	16/24037		21	SHOBHA KUMARI	VIJAY KUMAR SINGH	MADHURI DEVI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	20
52	16021516054	16/24085		21	SITA	SHUDHI RAM	SUBHAWATI	516 I		II	12051202	Hindi kavita(ritikalın kavya)	25	19
	16021516054	16/24085		21	SITA	SHUDHI RAM	SUBHAWATI	516 I		II	12051201	Hindi sahitya ka ithas	25	17
	16021516054	16/24085		21	SITA	SHUDHI RAM	SUBHAWATI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16

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	16021516054	16/24085		21	SITA	SHUDHI RAM	SUBHAWATI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	16
53	16021516055	16/24088		21	SOURABH KUMAR	DINESH KUMAR	SARLA RANI	516 I		II	12051201	Hindi sahitya ka itihās	25	6
	16021516055	16/24088		21	SOURABH KUMAR	DINESH KUMAR	SARLA RANI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	13
	16021516055	16/24088		21	SOURABH KUMAR	DINESH KUMAR	SARLA RANI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516055	16/24088		21	SOURABH KUMAR	DINESH KUMAR	SARLA RANI	516 I		II	12325905	Understanding Ambedkar	25	16
54	16021516056	16/24020		21	SULEKHA YADAV	SHIV NATH YADAV	ANJU YADAV	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516056	16/24020		21	SULEKHA YADAV	SHIV NATH YADAV	ANJU YADAV	516 I		II	12051201	Hindi sahitya ka itihās	25	17
	16021516056	16/24020		21	SULEKHA YADAV	SHIV NATH YADAV	ANJU YADAV	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516056	16/24020		21	SULEKHA YADAV	SHIV NATH YADAV	ANJU YADAV	516 I		II	12325901	NATIONALISM IN INDIA	25	18
55	16021516057	16/24079		21	TARNAM	SATYA VEER SINGH	SUSHILA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	19
	16021516057	16/24079		21	TARNAM	SATYA VEER SINGH	SUSHILA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516057	16/24079		21	TARNAM	SATYA VEER SINGH	SUSHILA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516057	16/24079		21	TARNAM	SATYA VEER SINGH	SUSHILA DEVI	516 I		II	12325905	Understanding Ambedkar	25	13
56	16021516059	16/24057		21	VIKAS	RAMESH CHAND	KAUSHALIYA	516 I		II	12051201	Hindi sahitya ka itihās	25	18
	16021516059	16/24057		21	VIKAS	RAMESH CHAND	KAUSHALIYA	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	9
	16021516059	16/24057		21	VIKAS	RAMESH CHAND	KAUSHALIYA	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516059	16/24057		21	VIKAS	RAMESH CHAND	KAUSHALIYA	516 I		II	12295202	Regional Development	25	11
57	16021516060	16/24076		21	VIKAS KAMAL MAURYA	KAMLESH KUMAR MAURYA	RAJ KUMARI DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	11
	16021516060	16/24076		21	VIKAS KAMAL MAURYA	KAMLESH KUMAR MAURYA	RAJ KUMARI DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516060	16/24076		21	VIKAS KAMAL MAURYA	KAMLESH KUMAR MAURYA	RAJ KUMARI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516060	16/24076		21	VIKAS KAMAL MAURYA	KAMLESH KUMAR MAURYA	RAJ KUMARI DEVI	516 I		II	12325905	Understanding Ambedkar	25	15
58	16021516061	16/24065		21	VIKASH KUMAR	PRABHU DAYAL	DHANPATI DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	15
	16021516061	16/24065		21	VIKASH KUMAR	PRABHU DAYAL	DHANPATI DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516061	16/24065		21	VIKASH KUMAR	PRABHU DAYAL	DHANPATI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	16
	16021516061	16/24065		21	VIKASH KUMAR	PRABHU DAYAL	DHANPATI DEVI	516 I		II	12325905	Understanding Ambedkar	25	19
59	16021516062	16/24001		21	VIMLESH KUMAR	UMESH CHANDRA TIWARI	NANDANI DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	20

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	16021516062	16/24001		21	VIMLESH KUMAR	UMESH CHANDRA TIWARI	NANDANI DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	14
	16021516062	16/24001		21	VIMLESH KUMAR	UMESH CHANDRA TIWARI	NANDANI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	17
	16021516062	16/24001		21	VIMLESH KUMAR	UMESH CHANDRA TIWARI	NANDANI DEVI	516 I		II	12325901	NATIONALISM IN INDIA	25	15
60	16021516063	16/24061		21	VINAY KUMAR	MUKESH KUMAR	ROOPWATI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	11
	16021516063	16/24061		21	VINAY KUMAR	MUKESH KUMAR	ROOPWATI	516 I		II	12051201	Hindi sahitya ka itihās	25	13
	16021516063	16/24061		21	VINAY KUMAR	MUKESH KUMAR	ROOPWATI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	13
	16021516063	16/24061		21	VINAY KUMAR	MUKESH KUMAR	ROOPWATI	516 I		II	12325905	Understanding Ambedkar	25	19
61	16021516064	16/24084		21	VISHAL	DHARMVEER SINGH	SUMAN	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516064	16/24084		21	VISHAL	DHARMVEER SINGH	SUMAN	516 I		II	12051201	Hindi sahitya ka itihās	25	5
	16021516064	16/24084		21	VISHAL	DHARMVEER SINGH	SUMAN	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	15
	16021516064	16/24084		21	VISHAL	DHARMVEER SINGH	SUMAN	516 I		II	12325905	Understanding Ambedkar	25	6
62	16021516065	16/24036		21	VISHAL SONI	SANTLAL SONI	RADHA SONI	516 I		II	12051201	Hindi sahitya ka itihās	25	19
	16021516065	16/24036		21	VISHAL SONI	SANTLAL SONI	RADHA SONI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	17
	16021516065	16/24036		21	VISHAL SONI	SANTLAL SONI	RADHA SONI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	18
	16021516065	16/24036		21	VISHAL SONI	SANTLAL SONI	RADHA SONI	516 I		II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	17
63	16021516066	16/24069		21	MEENA KUMARI	PRAHLAD PRASAD	LAXMI DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	15
	16021516066	16/24069		21	MEENA KUMARI	PRAHLAD PRASAD	LAXMI DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	21
	16021516066	16/24069		21	MEENA KUMARI	PRAHLAD PRASAD	LAXMI DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	18
	16021516066	16/24069		21	MEENA KUMARI	PRAHLAD PRASAD	LAXMI DEVI	516 I		II	12325905	Understanding Ambedkar	25	21
64	16021516067	16/24055		21	POOJA DEVI	RAKESH KUMAR TIWARI	RANJANA DEVI	516 I		II	12051202	Hindi kavita(ritikalīn kavya)	25	18
	16021516067	16/24055		21	POOJA DEVI	RAKESH KUMAR TIWARI	RANJANA DEVI	516 I		II	12051201	Hindi sahitya ka itihās	25	12
	16021516067	16/24055		21	POOJA DEVI	RAKESH KUMAR TIWARI	RANJANA DEVI	516 I		II	72052802	Hindi Basha Aur Sanspresshan	25	14
	16021516067	16/24055		21	POOJA DEVI	RAKESH KUMAR TIWARI	RANJANA DEVI	516 I		II	12105201	FORMAL LOGIC	25	0

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